**SEETA HIGH SCHOOL**

**S.6 INTERNAL MOCK EXAMINATION SET 3**

**LITERATURE IN ENGLISH**

**PAPER 2 (PLAYS)**

**3HOURS**

**Instructions**

* This paper consists of four sections A, B, C and D
* Answer three questions in all covering three books
* Answer a context question in Section A and 2 essay questions to be chosen from any two of Section B, C and D.
* You must not answer more than one question from any one Section.
* Each essay question carries 33marks.

**SECTION A**

**William Shakespeare – RICHARD III**

**1. Buckingham**

Nor no one here, for curses never pass

The lips of those that breathe them in the air.

**Margaret**

I’ll not believe but they ascend the sky,

and there awake god’s gentle-sleeping peace.

O Buckingham, beware of younder dog.

Look when he fawns, he bites; and when he bites,

His venom tooth will rankle thee to death.

Have not to do with him, beware of him.

Sin, death, and hell have set their marks on him,

And all their ministers attend on him.

**Richard Duke of Gloucester**

What doth she say, my lord of Buckingham?

**Buckingham**

Nothing that I respect, my gracious lord.

**Margaret**

What, dost thou scorn me for my gentle counsel,

and soothe the devil that I warn thee from?

O,but remember this another day

When he shall split thy very heart with sorrow,

And say poor Margaret was a prophetess.

Live each of the subjects of his hate,

And he to your, and all of you to God’s.

**Hastings**

My hair doth stand on end to hear her curses.

Rivers

And so doth mine. I wonder she’s at liberty.

**Richard duke of Gloucester**

I cannot blame her, by God’s holy mother;

She hath had too much wrong, and I repent

My part thereof that I have done.

**Queen**

I never did her any to my knowledge.

**Richard Duke of Gloucester**

But you have all the vantage of this wrong.

I was too hot to do somebody good

That is too cold in thinking of it now.

Marry, as for Clearence, he is well repaid;

He is franked up to fatting for his pains.

God pardon them that are the cause of it.

**Rivers**

A virtuous and a Christian-like conclusion,

To pray for them that have done scathe to us.

**Richard Duke of Gloucester***(speaks to himself)*

So do I ever, being well advised,

For had I cursed, now I had cursed myself.

*Enter Catesby*

**Catesby**

Madam, his majesty doth call for you,

And for your grace, and you, my boble lords.

**Queen**

Catesby,, we come. Lords, will you go with us?

**Rivers**

Madam, we will attend your grace.

*Exeunt all but Richard*

**Richard Duke of Gloucester**

I do the wrong, and first being to brawl.

The secret mischiefs that I set abroach

I lay unto the grievous charge of others.

Clearance, whom I indeed have cast in darkness,

I do beweep to many simple gulls-

Namely to Hastings, Derby, Buckingham –

And say it is the Queen and her allies

That stir the King against the Duke my brother.

Now stir the King against the Duke my brother.

Now they believe me, and withal whet me

To be revenged on rivers, Vaughan, Grey.

But then I sigh, and with a piece of scripture

Tell them that God bids us do good for evil.

And thus I clothe my naked villainy

With old odd ends stol’n out of holy writ,

And seem a saint when most I pray the devil.

**Questions**

a) What happens immediately before the passage? (10marks)

b) What techniques does the playwright use in this extract? (8marks)

c) Describe the character of Margaret and Richard as portrayed in the extract. (6marks)

d) “……. and seem a Saint when most I play the devil.” How is this assertion fulfilled later in the play? (10marks)

**SECTION B**

**Sophocles – OEDIPUS THE KING**

2. How far is Oedipus responsible for what happens to him in the play?

3. Discuss the dramatic importance of Jocasta in the play, Oedipus The King.

**Henrik Ibsen: A DOLL’S HOUSE**

4. If you were to act the part of Nora in A Doll’s House, What aspects of her character would you display to the audience?

5. What is the role of the women characters in the play, A Doll’s House?

**SECTION C**

**William Wycherley – THE COUNTRY WIFE**

6. Discuss the effective use of disguise in the development of the play,

The Country Wife.

7. How does the author use social setting to develop the play, The Country Wife.

**SECTION D**

**Yusuf k. Serunkuma – THE SNAKE FARMERS**

8. Examine the relevance of the play, The Snake Farmers to your society.

9. Comment on the following themes as portrayed in the play.

a) Neo Colonialism

b) Bad governance

**John Ruganda – THE FLOODS**

10. Examine the suitability of the title The Floods to the play.

11. Discuss the theme of oppression in the play.

**END**